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to
12/21/01

1901
Apr 16
L5021

CATALOGUE OF
A Collection of
ENGRAVINGS

Chiefly after the Old Masters,

THE PROPERTY OF

SIR HENRY HOPE EDWARDES, Bart.

Deceased; late of Wooton Hall, Ashbourne, Derbyshire

(Sold by Order of the Executor);

ALSO

ENGRAVINGS OF THE EARLY ENGLISH SCHOOL,

INCLUDING

MEZZOTINT PORTRAITS,

After Sir J. Reynolds, G. Romney, Sir T. Lawrence
and others;

MEZZOTINTS AND ENGRAVINGS IN COLOURS,

After Morland, Gainsborough, Angelica Kauffman,
etc. etc.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 16, 1901,

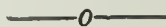
AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices,
8 King Street, St. James's Square, S.W.

L.51021

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CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, APRIL 16, 1901,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of SIR HENRY
HOPE EDWARDES, Bart., deceased, late of
Wooton Hall, Ashbourne, Derbyshire.*

- 28/- 1 Marchioness of Wharton, after Lely; Sir Thomas Chaloner,
after Van Dyck, by R. Earlom; and Baron Wandesford, by
J. Watson 3
- 2/- 2 The Earl of Danby; and Sir Thomas Wharton, after Vandyck,
by V. Green 2
- 2/- 3 Rembrandt's Wife, after Rembrandt, by R. Earlom; and Rubens
and his Family, after Jordaens 2
- 2/10/- 4 Lady Sitting in a Chair, after Rubens; and A Lady Reading, after
F. Bol 2
- 36/-/- 5 HEADS OF LALIES AND GENTLEMEN, by T. Frye—a set of eleven
11
- 3/3/- 6 A Fish-Market; A Game-Market; A Herb-Market and Fruit-
Market, after Snyders and Long John, by R. Earlom—a set
of four 4

- 10/10/ 7 A Flower Piece ; and A Fruit Piece, after Van Huysum, by R. Earlom 2
- 30/- 8 Sleeping Bacchus ; and The Judgment of Paris, after L. Giordano, by R. Earlom ; and Two, after Castiglione, by ditto 4
- 38/- 9 Concert of Birds ; The Larder ; and Bacchanalians, by R. Earlom 3
- 2/14/6 { 10 Bathsheba, Abishai and David, after Vanderwerff ; and Simeon and the Child, after Guido, by R. Earlom 2
- 11 Snowball (a greyhound), after H. B. Chalon, by W. Ward
- 6/5/- 12 A Long Minuet ; and The Propagation of a Lie, after Bunbury, by W. Dickinson—*printed in colours*
- 4/8/- 13 Rubens ; and Paul Pontius, after Vandyck, by Van den Enden 2
- 5/15/- 14 Portrait of Gerard Dow, after himself ; and Molière, after S. Bourdon 2
- 12/1/- 15 Charles I., after Vandyck, by E. Mandel—*proof* ; Musiciens Ambulants, after Dietricy, by Wille ; and three others 4
- 14/4/- 16 The Musical Shepherdess ; View on the River Po, after Claude ; and four others 6
- 11/4/- 17 Views in Rome, by Piranesi—a *set of six* 6
- 18 MRS. BRADYLL, after Sir J. Reynolds, by S. Cousins, R.A.—*first state*
- 19 The Mill, after Rembrandt, by B. Debaines—*remarque proof*
- 20 Alnwick Castle, by D. Law—*artist's proof*
- 10/10/- 21 RENIER ANSLOO CONSOLING A WIDOW, after Rembrandt, by C. Koepping
- 22 The Raising of Lazarus, after S. del Piombo, by G. T. Doo—*artist's proof* ; and Ecce Homo, after Correggio 2
- 23 The Descent from the Cross, after Rubens—*proof before any letters*
- 24 Glen Tilt, after Landseer, by J. Bromley ; &c. 4

- 25 Portraits of Lord Salisbury; and Another, by H. Herkomer—
proofs; &c. 4
- 26 Lord Yarborough, after Briggs, by G. R. Ward; and Two, by
G. T. Doo—*proofs* 2
- 27 Lady Carnarvon, after H. Graves—*proof*; and Lord and Lady
Harrington, after Cosse 2

VARIOUS PROPERTIES.

In the Folio.

- 28 Maternal Affection, after Cipriani, by Bartolozzi—*proof before
letters*; and Pharoah's Daughter—*in colours* 2
- 29 Gaiety; and Meditation, after Westall, by S. Phillips—*printed in
colours* 2
- 30 Dressing for the Masquerade, after Morland, by J. R. Smith—
open letter proof, in bistre
- 31 The Toilette of Venus, after A. Kauffmann, by Bartolozzi—*etched
letter proof, in bistre*
- 32 Life of Mary Stuart, after Rigaud, by W. Gardiner—*a set of
seven*
- 33 The Choir of St. Paul's, April 23, 1789, after E. Dayes, by
R. Pollard
- 34 The Milkmaid, after W. Pearce, by C. Turner—*printed in colours*
- 35 The Misers, after Q. Matsys, by R. Earlom—*printed in colours*
- 36 Amphitrite, after L. Giordano, by R. Earlom—*etched letter proof*
- 37 Lady, with a fan; and Lady, with pearl necklace, by T. Frye—
proofs 2
- 38 Lady Vernon Harcourt, after Jackson, by W. Ward—*proof*; and
Admiral Hardy, after Romney, by Dickinson 2
- 39 Madame de Barré, after Drouais, by T. Watson

- 40 "Madame" (Comtesse de Provence), after Mme. Le Brun, by
W. Pether
- 41 Princess Maria Theresa, by V. Green
- 42 Heads of Ladies and Gentlemen, by T. Frye—*proofs* 10
- 43 Lady Grammont; and Lady Middleton, after Sir P. Lely, by
J. McArdell 2
- 44 Jupiter and Leda, after Willison, by V. Green; and Another 2
- 45 The Penn Family, after Sir J. Reynolds, by C. Turner; and
Another 2
- 46 Sir John Leicester, after Reynolds and Northcote, by S. W.
Reynolds—*open letter proof*
- 47 The Same—*print state*
- 48 Lady de Tabley, after Owen, by C. Turner—*proof before any
letters*
- 49 Secretary Thurloe—*sepia drawing*—by G. Vertue
- 50 The Duchess of Richmond, after Downman, by T. Burke—
in bistre
- 51 Martha Gunn, after Russell, by W. Nutter—*printed in colours*
- 52 The Effects of Extravagance, after Morland, by W. Ward
- 53 The Interior of a Cottage; and The Little Cottager, after Gains-
borough, by C. Turner 2

Framed.

- 54 Birth of Bacehus, after Reynolds, by Sailliar; and A Cottage
Girl 2
- 55 Morgiana, after Bunbury, by Ryder; and Adoration, after Paye,
by Nutter—*in colours* 2
- 56 Miss O'Neill, after Masquerier, by Say—*in colours*; and One
other 2
- 57 Miss Kemble, after Reynolds, by J. Jones

- 58 The Spinster (Lady Hamilton), after Romney—*printed in colours*
- 59 Dr. Nathaniel Spens, after Raeburn, by J. Bengo—*open letter proof*
- 60 Ann Marchioness Townshend, after Cosway, by Hadfield—in colours; and Marquis Townshend, after Reynolds 2
- 61 Lady Wigram, after Sir T. Lawrence, by C. Turner
- 62 Lady Lyndhurst, after Sir T. Lawrence, by S. Cousins, R.A.—*open letter proof*
- 63 The Right Hon. W. Pitt, after G. Dupont, by F. Bartolozzi—in bistre
- 64 Miss Catherine Hunter, after Calze, by V. Green—*first state*
- 65 A Winter's Tale, after J. Opie, R.A., by V. Green
- 66 A Nest of Cupids, after Miss Aspinall, by Schiavonetti—*printed in colours*
- 67 MRS. HARDINGE, after Sir J. Reynolds, by T. Watson
- 68 MRS. STABLES AND HER DAUGHTERS, after G. Romney, by J. R. Smith
- 69 THE DUCHESS OF MANCHESTER AND HER SON, after Sir J. Reynolds, whole length, by J. Watson
- 70 LADY BROUGHTON, after ditto, whole length, by T. Watson
- 71 Lady Betty Delmé and Children, after Sir J. Reynolds, by V. Green
- 72 THE DUCHESS OF RUTLAND, after Sir J. Reynolds, whole length, by V. Green
- 73 A FRUIT PIECE; and A FLOWER PIECE, after Van Huysum, by R. Earlom—*printed in colours* 2
- 74 Portrait of a Lady—mezzotint—*proof*
- 75 Lord Nelson, after Keymer, by J. Young
- 76 Sir Peter Parker, after Abbott, by V. Green—*printed in colours*
- 77 Portrait of a Lady, after Sir T. Lawrence, by C. Turner—*proof before letters*
- 78 THE FIRST OF SEPTEMBER: Morning; and Evening, after Morland, by W. Ward—a pair 2

- 79 The Surprise, after Westall—*printed in colours*
- 80 Julia ; and Annette and Lubin—*ovals, printed in colours* 2
- 81 Children with a Donkey ; and Children with Sheep, after Westall
—*a pair, printed in colours* 2
- 82 Innocence, after Rigaud, by B. Smith—*printed in colours*
- 83 A TEA-GARDEN, after Morland, by F. D. Soiron—*printed in colours*
- 84 The Woodcutter ; and The Shepherd's Boy, after Morland, by
W. Ward—*printed in colours* 2
- 85 SELLING RABBITS ; and THE CITIZEN'S RETREAT, after J. Ward,
by W. Ward—*printed in colours* 2
- 86 The Return from Market ; and Feeding the Pigs, after G. Morland,
by J. R. Smith—*a pair* 2
- 87 Children Nutting, after Morland, by E. Dayes
- 88 The Fern-Gatherers, after ditto, by J. R. Smith—*open letter proof*
- 89 MORNING, or the Higgler Preparing ; and EVENING, or the Post-
Boy's Return, after ditto, by D. Orme—*printed in colours* 2
- 90 Interior of a Cottage ; and the Little Cottager, after Gainsborough
—*a pair, in colours* 2
- 91 Alehouse Kitchen ; and Alehouse Door, after Morland, by R.
Syer—*printed in colours* ; and Two others 4
- 92 The Warrener ; and The Shepherds, after Morland, by W. Ward
—*ditto* 2
- 93 Hunting Subjects ; "The Noble Tips," after F. C. Turner, by
Hunt and Mackrel—*a set of four, coloured* 4
- 94 Sailors in Port ; and Sailors in a Fight, after Stothard, by W.
Ward—*printed in colours* 2
- 95 Infant Bacchanals ; and Cupids, after Cipriani, by Bartolozzi—
printed in colours 2

- 96 The Pet Chicken, by H. Houston—*printed in colours*
- 97 Fancy Subjects, after A. Kauffmann—*a pair, printed in colours* 2
- 98 La Prière ; and Le Bonjour, after Miss Conyers, by A. Le Grand
—*a pair, printed in colours* 2
- 99 Juvenile Opposition, after Wheatley, by Alais—*in colours*
- 100 Classical Subjects, after A. Kauffman, by W. Ryland—*proofs, in red* 2
- 101 A VISIT TO THE GRANDFATHER, after J. R. Smith ; and A Visit
to the Grandmother, after Northcote—*a pair* 2
- 102 Fancy Subjects, after J. Courtin 5
- 103 La Soirée du Palais Royal ; and Two others 3
- 104 Master Lambton, after Lawrence, by C. Waltner — *remarque proof*
- 105 L'Amour Propre ; and Two others, after Huet—*in colours* 3
- 106 Cupid Sharpening his Arrow ; Le Carquois Epuisé—*in colours* ;
and Les Graces au Bain, after Boucher 3
- 107 Miscellaneous small Engravings—*unframed* 8
- 108 Children with a Donkey, after Gainsborough
- 109 Bulldogs and Badger, after Towne, by R. Earlom ; and One,
after Correggio—*proof* 2
- 110 Kitty Gunning, after Cotes ; Le Bal Paré—*in colours* ; &c. 3
- 111 The Hay-Wain, after Constable, by B. Debaines—*artist's proof*
- 112 The Burial of Wilkie, after Turner, by ditto—*proof*
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THE PROPERTY OF A GENTLEMAN.

Unframed.

- 113 The Contemplative Charmer ; Beauty Unmasked, after H. Morland ; and Two others—*mezzotints* 4
- 114 Venus and Cupid, after Westall ; the Same, after P. Veronese ; and One other—in *colours* 3
- 115 A Lady and Child, after A. Kauffman, by V. Green—*proof*
- 116 Beggars, after W. Owen, R.A., by C. Turner

Framed.

- 117 Mrs. Carnac, after Sir J. Reynolds, whole length, by J. R. Smith
- 118 Madame Taglioni—*coloured lithograph* ; and Madame Rachel 2
- 119 Poetical Subjects, after Stothard, by Bartolozzi—in *red, on satin* 6
- 120 Highland Cattle in Snow, after MacWhirter, by C. O. Murray—*proof*
- 121 Canterbury Pilgrims, by W. Hole
- 122 Portrait of a Lady, after Gainsborough, by Appleton—*artist's proof*
- 123 The Huguenot, after Sir J. Millais, by T. O. Barlow—*artist's proof, signed*
- 124 Clarissa, after Sir J. Millais—*lettered proof* 2
- 125 The Nymph of Day ; and Another, after Lord Leighton—*artist's proofs* 2
- 126 The Last Watch of Hero, after ditto—*remarque proof*
- 127 A Bulldog, after Maud Earl—*remarque proof*

- 128 Battle of Waterloo, after Sauerweid, by J. Cook—*proof, with key*; and Two, after Maclise 3
- 129 Floreat Etona, after Lady Butler, by J. C. Webb—*artist's proof, signed*
- 130 The Thin Red Line, after ditto, by R. Gibb—*remarque proof*
- 131 Quatre Bras, after ditto, by Staepoole—*artist's proof, signed*
- 132 The Roll Call, after ditto, by ditto—*artist's proof, signed*
- 133 Portrait of "Iroquois" (Archer up)—*coloured*; and Peter Jackson 2
- 134 Hunting Scenes, after Havell—*a set of four, coloured* 4

FINIS.

